

# Compilation of themes CFI Talking about teaching

“Talking about Teaching” workshops will now be a regular part of the SLU Landscape Days program, providing a time and place to discuss issues, questions, methods and materials related to landscape teaching and education at SLU. During the 2017 “Talking about teaching” Call for Ideas project, Alnarp and Ultuna staff met to identify themes and topics to structure those discussions.

This list below compiles these initial staff suggestions. Presented in no particular order, this roughly grouped set of ideas will serve as an inspiration for upcoming workshops, starting with the workshop session scheduled during fall Super Landscape Days, 17-18 October 2018:

## **THEMES AND SUBJECTS**

- 1** Resource-efficient pedagogy (different types of courses)  
Meaningful feedback methods (and effective time use)  
Share examples of pedagogical methods from own courses, ex. exercises, workshops, study trips, examinations, alternative examinations, grades, etc.
- 2** Development of degree projects guidelines (instructions, templates, etc.)  
Review of assessment criteria for supervision and examination (mainly for final exams but relevant also in other courses).
- 3** Sociology and ecology, sustainable LA
- 4** Plant knowledge: nomenclature issues  
Plant material, plant composition / plant design  
Plant knowledge (identification, name etc.)
- 5** Water management + vegetation
- 6** Nature adapted construction: forms of analysis, laws and regulations
- 7** Studio / project courses - exercises and arrangements  
How can we increase the students' ability in sketching / design  
Study Courses / Design: Workshops on Experiences, User Groups, Shapes, Design Process, Design process with user focus  
Artistic expression, progression year 1-3
- 8** Artclass (*formlära*), form, colour, perspective, illustrations
- 9** Digital tools, layout, creating illustrations and maps

- 10 Writing courses; What should they write about, where is the greatest need?  
To write
- 11 Teacher role / research role -how are they to be united?  
Research-based teaching in landscape architecture
- 12 Integrating environmental psychology and management
- 13 Development of studio course for the design of playgrounds and playareas
- 14 Planning, Urban design strategies
- 15 Analysis Methods
- 16 History (agrarian history, garden and park history and urban planning history)
- 17 Design theory
- 18 AMA in landscape education  
Plant Beds  
Superstructures  
Construction drawings (*projektering*)  
Z-led Experience, Function, Technology (Progression Elevation)  
Landscaping, elevations, material handling, superstructure
- 19 Inspection of outdoor environments  
The developer's / entrepreneur's perspective on outdoor environment
- 20 Desired knowledge of students from an employer's perspective  
Future profiles for Lark, Ling, Tring-D  
Lark post-graduate skills - Need for more themes and/or more distinct orientation?
- 21 Distance Learning / Interaction between Ultuna and Alnarp; To combine courses or courses on both campuses simultaneously

## **GENERAL SKILLS AND SOCIAL ENVIRONMENT**

- 22 Oral presentation, critical thinking, analytical ability, problem solving, collaboration
- 23 Group work, conflict management, group processes
- 24 Norms and representation  
Norm-creative pedagogy, how we handle norms and power structures
- 25 Stressed students with high achievement goals