

SLU LANDSCAPE ANNUAL **CALL FOR IDEAS**

2023-2024 CFI THEME

FIELDWORK APPROACHES – RECONNECTING TO OUR LIVING TERRITORY

How to approach fieldwork in rapidly changing landscapes? How do we reconnect to our living territory through 1:1 encounters with the field? How to give voice to territories - people, places and more-than-humans - through our fieldwork approaches?

TIMELINE

SUBMISSION DUE
24 November 2023
ANNOUNCEMENT OF
WINNERS
15 December 2023
KICK-OFF PROJECT
MEETING
in January 2024
PROJECT CHECK-UP
in June 2024
PROJECT REPORT
AND FINAL INVOICES DUE
15 September 2024
PROJECT AND OUTCOMES
PRESENTATION AT
SLU-LANDSCAPE DAYS
in autumn 2024

INSPIRATION

posthumanist perspectives on fieldwork

“What do you do when your world starts to fall apart? I go for a walk, and if I’m really lucky, I find mushrooms. [...] Then I know that there are still pleasures amidst the terrors of indeterminacy.”

Lowenhaupt Tsing, A. (2015). *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton: Princeton University Press.

HUMANISM (Renaissance)

The human is typically constituted through humanism as:

- (a) autonomous from nature given the intellectual faculties of the mind that controls the body
- (b) uniquely capable of and motivated by speech and reason
- (c) an exceptional animal that is superior to other creatures

Humanist assumptions are infused throughout Western philosophy and reinforce a nature/culture dualism where human culture is distinct from nature.

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POSTHUMANISM

Rejects this dichotomy through understanding the human as entangled with its environment.
Posthumanist philosophy constitutes the human as:

- (a) physically, chemically, and biologically enmeshed and dependent on the environment
- (b) moved to action through interactions that generate affects, habits, and reason
- (c) possessing no attribute that is uniquely human but is instead made up of a larger evolving ecosystem

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More Than Humans

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Solastalgia (distress caused by environmental change)

Solastalgia: the distress of the lived experience of negatively perceived environmental change.

nostalgia -the melancholia or homesickness experienced by individuals when separated from a loved home

‘solace’ (tröst) *solari/solacium* with meanings connected to the alleviation of distress or to the provision of comfort or consolation in the face of distressing events.

‘desolation’ (ödslighet) *solus/desolare* with meanings connected to abandonment and loneliness

‘algia’ means pain, suffering or sickness.

Solastalgia is the pain or sickness caused by the loss or lack of solace and the sense of isolation connected to the present state of one’s home and territory.

Glenn Albrecht, environmental philosopher from Australia
www.researchgate.net/publication/5820433_Solastalgia_The_Distress_Caused_by_Environmental_Change

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Noctalgia (sky grief)

Astronomers have proposed a new word to describe their sadness over the loss of dark nights:
noctalgia (*noct* meaning night).

INSPIRATION

<https://metropolitantrails.org/en>

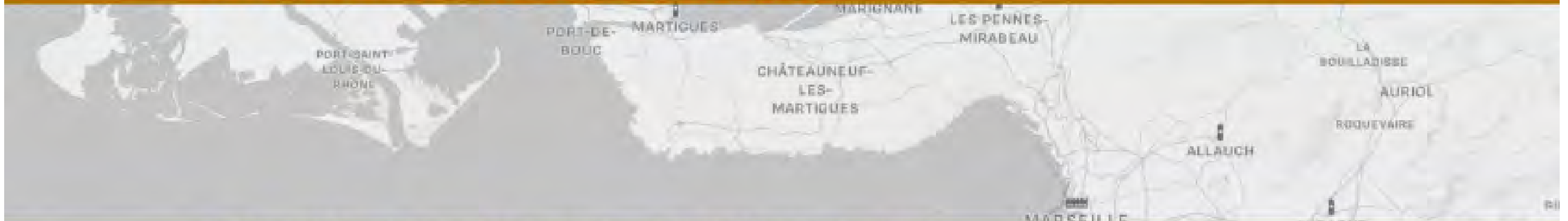
METROPOLITAN TRAILS

"Metropolitan Trails are inventing the city of tomorrow. They metamorphose a metropolis by connecting all its territories and by shedding a new light on them."

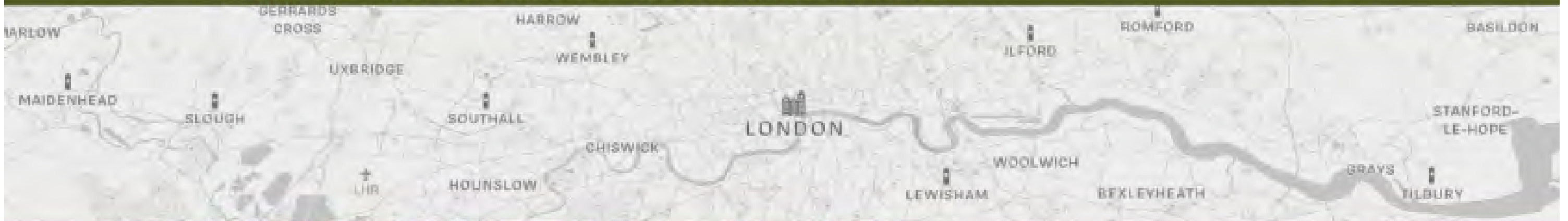
THIERRY VAN DE WYNGAERT, PRESIDENT OF THE FRENCH
ACADEMY OF ARCHITECTURE



3. MARSEILLE — GR2013 — BUREAU DES GUIDES



4. LONDON — INSPIRALLONDON — COUNTERPRODUCTIONS



5. ISTANBUL — BETWEEN TWO SEAS — SERKAN TAYCAN



METROPOLITAN TRAILS

NETWORK TRAILS AKADEMIE DE



Name: GR2013

Länge: 365 km

Skala: Greater Marseille

Autoren: Baptiste Lanaspeze et Nicolas Memain avec le Cercle des Marcheurs

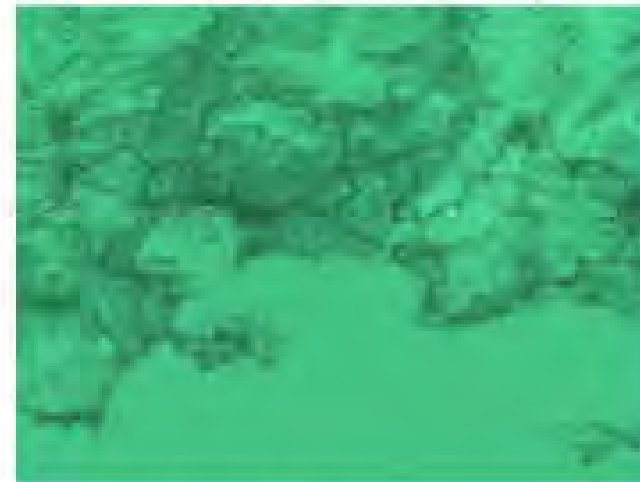
The GR2013 is the first official and marked Metropolitan Trail in the world. Its 365 km route in the shape of an 8 stretches around a wide interior sea (the "Etang de Berre") and a suburbanized mountain range (the "massif de l'Etoile"). The first "GR" ("Grande Randonnée": long-distance hiking trail) in a metropolitan territory, it welcomed



@Julien Rodriguez



Nature for City life : 3 guides



Un nouveau sentier à Toulon



DEHORS

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Workshop outdoors CFI theme *Reconnecting To Our Living Territory*

