

# EXHIBITION

## UNCOVERING THE INFRAORDINARY - CREATING LANDSCAPES FOR COMMONING

14 and 15 March, Arken Alnarpsgården

VERNISSAGE: 14 March at 4pm

The students within the course “Design Project - Site, Concept and Theory” have developed strategies and corresponding landscape architecture proposals for **Rosengård in Malmö**, which aim to strengthen and support communities and commons. Through artistic approaches the projects explore the capacity of landscape design to initiate commoning of places. Based on close observations of infraordinary everyday life and existing qualities on site, the projects suggest, in various ways, to transform urban open spaces in Rosengård towards commoning, creating spaces for social interaction, biodiversity and a sense of collective being.

